

# CONTENT

	H	V	G	P	U/X
<b>ARGUMENT</b>	<p>This is wholly original, focused, interesting, and thesis paragraph includes pointed answers to every "why" question. Argument also completely avoids any obvious interpretations of the novel, and takes a substantial risk. Intro is provocative and thorough.</p>	<p>This is interesting and arguable and you express it completely in your thesis. Thesis takes a clear risk and answers a significant "why" question. Your argument addresses the book as a whole and includes appropriate details.</p>	<p>This is arguable and, even if it addresses a more obvious theme, it does so with some creativity and focus. Introduction provides an answer to an important "why" question, but could take a bigger risk.</p>	<p>This could still be fine-tuned into an effective argument, but there is an attempt to avoid summary. Intro needs expansion, and is missing necessary info or answer to "why" question</p>	<p>This does not work as a real argument either because it is incomplete or because it serves to summarize the novel. Introduction is too brief and/or incomplete.</p>
<b>EVIDENCE</b>	<p>Every single quote serves to illustrate its claim in a creative and rich manner. Every quote has been close read, and your argument is completely grounded in the text. Perfect balance between quotes and your own commentary; you never include more of quote than necessary.</p>	<p>Quotes are all well chosen, necessary, and all avoid simply summarizing or restating your claims. Most quotes are close read, and your paper never strays too far from the text. You have aimed to include only necessary parts of quotes, and they do not dominate your essay. A claim or two still requires more evidence</p>	<p>You offer evidence when it is needed, and most quotes offer good opportunities for analysis. However, analysis could be grounded more in the text itself. You attempt to close read the majority of your quotes, and the quotes you choose strengthen your argument. Several places need more evidence.</p>	<p>While you may include a couple strong quotes with analysis, most of your textual evidence merely works to summarize the novel or requires no analysis. There are significant places where you do not provide evidence for a claim.</p>	<p>Essay is seriously lacking in textual evidence or analysis and is not grounded in the text. Quotes are often unnecessary, inadequate, or disconnected from your main argument. Major claims remain unsupported.</p>
<b>CONSISTENCY</b>	<p>Essay and argument capture the essence of the novel, and address it from beginning to end. No part of the novel could refute your argument. Your argument is also traced from the beginning to the end of your essay, and you never lose sight of it.</p>	<p>Essay and argument capture the whole novel; not just part of it. You analyze the ending effectively and show how it fits into your overall argument. You stick close to your argument throughout your essay and avoid digressions.</p>	<p>Argument addresses whole novel, but body paragraphs seem too focused on only part(s). Ending is addressed but not effectively analyzed. In places you lose sight of your original argument and digress.</p>	<p>Essay mostly pertains to only part of the novel and disregards major elements and/or characters. The ending is not taken into account effectively, and essay contains serious digressions.</p>	<p>Essay cannot be said to represent your novel as a whole, and completely disregards major elements and the ending. Body paragraphs do not support thesis.</p>
<b>CONCLUSION</b>	<p>Conclusion offers a new but related perspective and expertly connects the whole novel to larger world. Absolutely no repetition.</p>	<p>Conclusion offers another perspective and addresses larger significance of novel. No repetition of thesis or topic sentences.</p>	<p>Conclusion attempts to offer new perspective and greater significance, but includes some repetition and/or space-filler.</p>	<p>Conclusion basically repeats what has already been said and offers no new perspective/significance</p>	<p>Conclusion is missing or essentially redundant.</p>

# FORM

	<b>H</b>	<b>V</b>	<b>G</b>	<b>P</b>	<b>U/X</b>
<b>ORGANIZATION</b>	Introduction perfectly sets up essay. Argument builds upon itself naturally and logically. Excellent use of paragraph: topic sentences and transitions guide reader through your argument. No repetition at all.	Introduction is interesting and effective. You build your argument, but order could be revised or additional steps added. Essay broken into logical paragraphs and you include transitions.	Introduction is adequate but does not effectively set up essay. There is an attempt to build argument, but major steps are missing. Logical paragraph breaks, topic sentences, and/or transitions still needed in some places.	Introduction is missing crucial information and needs substantial expansion to work. Argument does not follow logical progression. Lack of strong paragraph breaks and/or transitions impedes reading.	Introduction is incomplete or ineffective. Supporting paragraphs are presented randomly. Inappropriate paragraph breaks/ no transitions. Essay dominated by repetition.
<b>PRESENTATION OF EVIDENCE</b>	Every direct quote is documented correctly and gracefully integrated into your own writing. All direct quotes are contextualized. There are absolutely no drop-ins.	Every direct quote is documented correctly, and all but a very few are integrated into your own writing. You provide context for each quote, and there are no drop-ins.	Documentation is not correct for <i>every</i> direct quote. There is clearly an attempt to integrate quotes, but some are still introduced awkwardly. You could still contextualize in some places. No drop-ins.	Incorrect form of documentation of quotes, and not much of an attempt to integrate and contextualize quotes. Essay contains some drop-ins.	Incorrect form of documentation or documentation missing altogether. No attempt to integrate or contextualize quotes; more than a few quotes are dropped in and not integrated.
<b>GRAMMAR AND SYNTAX</b>	Grammar is flawless, with no mistakes or lack of clarity. Sentence structure is always accurate, varied, and graceful. Excellent use of vocabulary. A clear writing style is evident; there is some larger consistency to your syntax.	There are few to no grammatical errors. Sentence structure is accurate and varied. In no places does your sentence structure or word choice make for awkward reading. Effective and descriptive vocabulary choices.	Essay contains more than a few grammatical errors. Sentence structure is somewhat varied, but repetition or awkward syntax impedes the flow of your argument. There may be just a few places where you could revise for vocabulary.	There are enough grammatical errors to prevent an easy reading of your essay. Sentence structure is elementary and also prevents easy reading. Poor use of vocabulary often confuses your argument.	Number of grammatical errors seriously alters clarity of argument. Sentence structure is elementary, choppy, or awkward enough to seriously alter understanding of argument. Repetition and poor use of vocabulary.