

Eng 9 Spring Term Syllabus

Dr. Huth-Monkeys

Mon. 3/21 (A): Retreat Day

Tues. 3/22 (B): Introduction to *Merchant of Venice*

Weds. 3/23 ©: Act I, scenes I + ii

Thurs. 3/24 (D): Finish Act I

Fri. 3/25 (E): Act II, scenes I + ii

Mon. 3/28 (F): Act II, scenes iii-vii

Tues. 3/29 (G): no class

Weds. 3/30 (A): Finish Act II--**Introduce Aside Assignment**

Thurs. 3/31 (B): Act III, scenes i + ii

Fri. 4/1 ©: Finish Act III

Mon. 4/4 (D): Act IV, scene i, ll. 1-234

Tues. 4/5 (E): Finish Act IV

Weds. 4/6 (F): Act V, scene i, ll. 1-145

Thurs. 4/7 (G): no class

Fri. 4/8 (A): Finish *Merchant of Venice*; **Aside Assignments Due**

Mon. 4/11 (B): Review

Tues. 4/12 ©: **Passage Test**

Weds. 4/13 (D): Revision/Editing Workshop--Bring Grammar packets and Harbrace Handbook

Thurs. 4/14 (E): Revision/Editing Workshop

Fri. 4/15 (F): Revision/Editing Workshop

Mon. 4/18 (G): no class

Tues. 4/19 (A): **In-class Revision/Editing Assignment**

Weds. 4/20 (B): Introduction to *Their Eyes Were Watching God*

Thurs. 4/21 ©: Chapter 1

Free Weekend

Tues. 4/26 (D): Chapter 2+3--**Introduce Extended Metaphor Assignment**

Weds. 4/27 (E): Chapters 4+5

Thurs. 4/28 (F): Chapters 6

Fri. 4/29 (G): no class

Mon. 5/2 (A): Chapter 7, 8,+9

Tues. 5/3 (B): Chapters 10, 11,+12

Weds. 5/4 (C): Chapters 13, 14,+15

Thurs. 5/5 (D): Chapters 16+17

Fri. 5/6 (E): Chapter 18--**Extended Metaphor Assignment Due**

Mon. 5/9 (F): Chapter 19 + 20

Tues. 5/10 (G): no class

Weds. 5/11 (A): Computer Lab

Thurs. 5/12 (B): Computer Lab

Fri. 5/13 (C): Computer Lab

Mon. 5/16 (D): Computer Lab

Tues. 5/17 (E): Movie

Weds. 5/18 (F): ***Their Eyes Were Watching God* Essays due**: Review

Thurs. 5/19 (G): no class

Fri. 5/20 (A): Review

Exams