

*Frankenstein* Vocabulary Assignment

Midrange Grade (1.5-2 pgs. in length, typed, double-spaced)

Dr. Huth

Due:

This assignment requires you to define and use 20 new vocabulary words in a creative and purposeful fashion. If one character in the *Odyssey* or *Of Mice and Men* had the chance to write a letter to one character in *Frankenstein*, what would they say?

From the list of words on the back of this assignment, choose 20 and integrate them into a “letter” written from a character in the *Odyssey* or *Of Mice and Men* to a character from *Frankenstein*. Your letter should be written in a standard letter format, and it should be 1.5-2 pgs.long. The most important factors in this assignment are 1) that you use the full number of words correctly 2) that your letter has a clear and definite purpose 3) that your letter is creative and thoughtful.

- You can choose the letter writer and the letter recipient, but make sure that your letter has a specific purpose or reason. Don't just write a letter saying "hey there!" When choosing your characters, consider which character might have something important to say to another character, given their experiences in the stories. Your letter should serve to illuminate or expand upon a theme, conflict, or situation that already exists. Above all costs, avoid summary: do not just summarize your sender's experiences. A great deal of your grade depends upon whether or not your letter has a clear and creative purpose.
- Be creative; however, your letter should remain consistent with the stories. For example, you can't change any major facts or plot details.
- Aim to create a “voice” for your character: if they already have an established voice in their story, try to duplicate that; if not, create a voice for your character that fits their personality.
- Aim to incorporate your 20 words as smoothly and naturally as possible; of course, given the broad range of words, this may not be an easy task, but try your hardest.
- You can use the word in any form, as long as it means the same thing as the original word; you do not have to use the same form that appears in the novel.

Vocabulary List

(words are listed in the order which they appear in the novel)

From the Letters

Injunction

Capacious

Dauntless

Solicitude

Evince

Irrevocably

Chapter One

Indefatigable

Benevolent

Imbue

Chapter Two

Sublime

Elixir

Caprices

Chapter Three

Prognosticated

Commence

Chapter Four

Recourse

Ineffectual

Magnitude

Chapter Five

Languor

Allude

Agitate

Chapter Six

Odious

Dissipate

Antipathy

Chapter Seven

Callous

Tempest

Elude