

Novel Treatment II

This exercise is designed to serve as a disciplined brainstorming for your second Author Paper, which will offer an analysis of a common theme or element of character in two of your novels.

For each of the four topics below, write a substantial paragraph (or two where noted), which should approximately result in a total of two typed, double-spaced pages.

1. DESCRIPTIVE:

Provide a substantial one-paragraph summary of each of your novels (two paragraphs total), making sure to include the core characters, the conflict, the ending, setting, and anything else that is necessary to know in order to truly understand the novel, such as historical context. Remember to keep personal opinion and all but obvious analysis out of this paragraph.

2. BRAINSTORMING ON SIMILARITIES AND DIFFERENCES

a. Write an exploratory paragraph that addresses what your novels have in common regarding theme, character, form, and/or style. This paragraph does not require a “thesis” statement per se, but it should offer some conclusions on which of these similarities might prove most rewarding for analysis.

AND

b. Write an exploratory paragraph that addresses your novels’ differences in theme, character, form, and/or style. This paragraph does not require a “thesis” statement per se, but it should offer some conclusions on which of these differences might prove most rewarding for analysis.

3. PERSUASIVE

Write a potential thesis paragraph for an analysis of your two novels.