

Eng 9 Spring Term Syllabus

Dr. Huth-Chickens

Mon. 3/21 (A): Retreat Day

Tues. 3/22 (B): Introduction to *Merchant of Venice*

Weds. 3/23 ©: no class

Thurs. 3/24 (D): Act I, scenes I + ii

Fri. 3/25 (E): Finish Act I

Mon. 3/28 (F): Act II, scenes I + ii

Tues. 3/29 (G): Act II, scenes iii-vii

Weds. 3/30 (A): Finish Act II--**Introduce Aside Assignment**

Thurs. 3/31 (B): Act III, scenes i + ii

Fri. 4/1 ©: no class

Mon. 4/4 (D): Finish Act III

Tues. 4/5 (E): Act IV, scene i, ll. 1-234

Weds. 4/6 (F): Finish Act IV

Thurs. 4/7 (G): Act V, scene i, ll. 1-145

Fri. 4/8 (A): Finish *Merchant of Venice*; **Aside Assignments Due**

Mon. 4/11 (B): Review

Tues. 4/12 ©: no class

Weds. 4/13 (D): **Passage Test**

Thurs. 4/14 (E): Revision/Editing Workshop--Bring Grammar packets and Harbrace Handbook

Fri. 4/15 (F): Revision/Editing Workshop

Mon. 4/18 (G): Revision/Editing Workshop

Tues. 4/19 (A): **In-class Revision/Editing Assignment**

Weds. 4/20 (B): Introduction to *Their Eyes Were Watching God*

Thurs. 4/21 ©: no class

Free Weekend

Tues. 4/26 (D): Chapter 1

Weds. 4/27 (E): Chapter 2+3--**Introduce Extended Metaphor Assignment**

Thurs. 4/28 (F): Chapters 4+5

Fri. 4/29 (G): Chapters 6

Mon. 5/2 (A): Chapter 7, 8,+9

Tues. 5/3 (B): Chapters 10, 11,+12

Weds. 5/4 (C): no class

Thurs. 5/5 (D): Chapters 13, 14,+15

Fri. 5/6 (E): Chapters 16+17

Mon. 5/9 (F): Chapter 18--**Extended Metaphor Assignment due**

Tues. 5/10 (G): Chapter 19 + 20

Weds. 5/11 (A): Computer Lab

Thurs. 5/12 (B): Computer Lab

Fri. 5/13 (C): no class

Mon. 5/16 (D): Computer Lab

Tues. 5/17 (E): Computer Lab

Weds. 5/18 (F): ***Their Eyes Were Watching God* Essays due**

Thurs. 5/19 (G): Review

Fri. 5/20 (A): Review

Exams